VII. 1, 2. REVELATION, L005   
   
 AUTHORIZED VERSION, AUTHORIZ ED VERSION REVIS MD.   
 stood before God; and to} angels which stand before God;   
 them were given seven| nul to them were   
 given seven ¢2ch   
   
   
 His eternal purposes, of the times and sen- afterwards to be indicated by the pouring   
 sons which He holds in His own power. ont of the vials: #) That as in the case of   
 For this unrolling, every thing has been the seals, there is a distinetion made he-   
 prepared: even to the taking ott of the lust tween the first four and the following   
 seal which bound the mysterious roll. But three. Compare below, ver. 13. 3) ‘T! mm   
 as to what the roll itself there is tween the with ease of seventh triinpet.   
 nce, 2) But it also imports, as Vieto- Compare ch. xq aud ch. xi. 11, 4) That,   
 ns beautifully says, “that the half-hour of the trumpets, six only atmounee visions   
 is the beginning of eternal rest :” the com- partaking of the common charneter of   
 miencement of that blessed sabbatical state judgments, whereas the seventh forms, as   
 of rest, during which the people of God we also saw in the case of the seventh seal,   
 shall be in full possession of those things the solemn close to the rest. 5) And fur-   
 h not heard nor eye seen, that as regards this seventh trampet,   
 truth amd beanty does tho the ‘matters imported by it as being the   
 same, our earliest apocalyptic third woe (ch. xi, 14) are not given, but   
 proceeds “but he takes merely a part, merely indicated by “the time of the dead   
 heeause the interruption repeats the same is come to be judged, §c.” (ch. xi. 18):   
 things us fir as order is concerned. For if jst ‘as we saw that the things imported   
 the silence bad been eternal, there would hy the opening of the seventh seal were   
 have been an end of narration.” So that not detailed, but only indicated by the   
 the vexed question, whether what follows episodical visions, and Ty the nature of the   
 belongs, or not, to the seveuth seal, is, similitude used. 6) That before the sound-   
 fact, a question not worth seriously an- ing of the seventh trumpet, the mystery of   
 Out of the completion of the God is finished, as far as relates to the   
 e up anew series of visions, subject of this course of visions. This is   
 bearing a different character, but distin- indicated by the great Angel in ch. x.7;   
 guished by the same number, indicating and again by implication in cb. xi, 15—19,   
 perfvetion, and shewing us that though both by the purport of the voiees in heaven,   
 evolved ont of the completion of the former v. 15, and by the aseriptions of praise,   
 series, they do not belong to the last: parti- vv. 16—18. ‘This is the same again at the   
 cular member of that series, any further pouring out of the seventh vial, where the   
 than as it leads the way to them. Even great voice from the throne anuounees “It   
 more marked is this again below in ch. xi. is past,” i. 17: as we saw that it was   
 —xvi., where the pouring out of the seven ut the opening of the seventh seal, as indi-   
 vials ean in no way be said to belong to or ated by the silence of half an hour, Each   
 form part of the blowing of the seventh course of visions is in itself: each   
 trumpet. It will be seen then that I be- course of visions ends in the accomplish-   
 lieve all interpretation to be wrong, which iment of that series of divine actions which   
 regards the blowing of the seven trumpets ts forth. 7) That as, when the prepa-   
 as forming a portion of the visiou accom- ration for the seven angels to sound their   
 panying the seventh seal in particular and trumpets is evolved out of the opening of   
 again that I place in the same category all the seventh seal, the vision of the seals is   
 that which regards it as taking up’and solemnly closed in by “there were thun-   
 going over the same ground again. In the ders and voices and lightnings and an   
 seven seals, we had revealed, as was fitting, earthquake,” so the vision of the trumpets   
 the opening of the great Revelation, the is solely closed in by “there were light-   
 progress and fortunes of God’s Chureh and nings and voices and thunders and a great   
 people in relation to the world, and of the hail.” hat the similar oceurrence, ch.   
 world in relation to the church. 18, does not close the series of the   
 With regard to the trumpets themselves, vials, seems to be owing to special cireuin-   
 we may observe, 1) That they repeat again stances belonging to the outpouring of the   
 the saine mystic number seven, indientin, seventh see there (ch. xvi. 21). 8)   
 that the course of events (see below) repre- ‘That as in vv. 3—5, which form ey close   
 sented by this sounding is complete in it- of the vision of the seals, and the opening   
 self, as was that indicated before by the   
 breaking of the seals, and as is also thut